

# Nick Lantz

## Curriculum Vitae

*nick.lantz@gmail.com*

### CURRENT POSITIONS

Assistant Professor of English, Sam Houston State University, 2012-present

### EDUCATION

MFA Creative Writing, 2005, University of Wisconsin–Madison (*The Great Disappointment*, poetry)

BA Religious Studies, 2003, Lewis & Clark College, Portland, OR

### SELECTED PUBLICATIONS AND PRODUCTIONS

#### BOOKS

*You, Beast*, University of Wisconsin Press, 2017

Brittingham Prize in Poetry, 2017

*How to Dance as the Roof Caves In*, Graywolf Press, 2014

*We Don't Know We Don't Know*, Graywolf Press, 2010

Bread Loaf Writers' Conference Bakeless Prize in Poetry, 2009

Council for Wisconsin Writers 2010 Posner Book-Length Poetry Award

Larry Levis Reading Prize, Virginia Commonwealth University, 2011

Great Lakes Colleges Association 2011 New Writers Award

*The Lightning That Strikes the Neighbors' House*, University of Wisconsin Press, 2010

Felix Pollak Prize in Poetry, 2010

#### POEMS

*Painted Bride Quarterly*, forthcoming

“An Urn for Ashes”

“Starvation Ranch”

“Ghost as Naked Man”

*BOAAT*, forthcoming

“Spirit Photography”

*Grist: A Journal of the Literary Arts*, forthcoming

“The Survivorship”

*Asphodel: The News from Poems*, 2017

“Ode to the Dead of Bowling Green”

*jubilat*, 2017

“History Lesson Beginning with a Fragment from Aeschylus”

*Poetry Salzburg Review*, 2016

“Poem on a Photo of a Reflection of a Bowl of Plastic Fruit”

“After a Photograph of René Magritte Painting the Self-Portrait *Clairvoyance*”

“The Stuffed Dog in the Attic Meets Itself”

“A Song for Lorca”

- “The Young Lieutenant”  
*Pangyrus*, 2016  
“Bird Skull with [ ]”  
*Passages North*, no. 37, 2016  
“Taxidermy: Ars Poetica”  
“Taxidermy: Deer Hoof Gun Rack”  
*New England Review*, 2015  
“NO ILLEAGLES HERE”  
“Balloon Animal”  
*Gettysburg Review*, 2015  
“Fishtank ↓”  
*Beloit Poetry Journal*, 2015  
“Bats, Above the ‘Walls’ Unit”  
*Copper Nickel*, 2015  
“Reenactment of the Battle for the Planet of the Apes”  
*Construction*, winter 2015  
“Snake Bites Orit Fox, Israeli Model, on the Breast, Later Dies of Silicone Poisoning”  
“Art Farm”  
“The Two Pots”  
*Pleiades*, 35(1), 2015  
“Posthumanism”  
*Thistle*, no. 7, 2014  
“Migrations”  
*B O D Y*, June 2, 2014  
“Allegory as Animal”  
“Taxidermy: Rabbit School, 1888”  
*Minnesota Review*, no. 82, 2014  
“Natasha”  
“Judas Horse”  
*Better: Culture & Lit*, no. 3, 2013  
“The Prophet”  
*Northeast Review (India)*, July 5, 2013  
“Texas Wildflowers”  
“The Glacier”  
*jubilat*, no. 21, 2012  
“The Soldier and the Lion”  
“Arkansas”  
“Mutton”  
*Iron Horse Literary Review*, 14(2), NaPoMo 2012  
“Pests”  
“Four Reasons You Don’t Write the Letter”  
*Michigan Quarterly Review*, 51(2), Winter 2012  
“How to Start a Conversation When You Have Nothing to Talk About”

“How to Make an Origami Crane”

*Seattle Review*, 5(1), 2012

“How to Stage a Community”

*Blackbird*, 10(2), Fall 2011

“Waiting with the Donkey”

“Lions Are Fed Donkeys in Baghdad Zoo: YouTube”

“Amputation Transcript, a Redaction”

*Columbia Poetry Review*, no. 24, Spring 2011

“How to Travel Alone”

“How to Paint Lightning”

*FIELD*, no. 84, Spring 2011

“How to Appreciate Inorganic Matter”

“How to Stop Worrying and Start Living”

*Indiana Review*, 32(2), Winter 2010

“How to Write a Poem”

*Harpur Palate*, 10(1), Summer 2010

“How to Walk on a Lake Path at Night”

“How to Properly Fold and Insert a Letter into an Envelope”

“How Not to Always Talk about the Same Things”

*The Writer’s Almanac with Garrison Keillor*, February 15, 2010

“Portmanterrorism”

*Gulf Coast*, 22(1), Winter/Spring 2010

“Of the Parrat and other birds that can speak”

*Prairie Schooner*, 83(2), Summer 2009

“The Miracle”

“Ancient Theories”

“What Is Not Inside the Head-Sized Box”

*Locuspoint* (Madison), May 2008

“The Marian Apparitions”

“SETI”

“Love Letter from inside the Titan Missile Museum”

“Kuzka’s Mother”

“History of Fire”

*Southern Review*, 43(2), Spring 2007

“The Cryptozoologist Chaperones His Daughter’s Prom”

*Mid-American Review*, 26(2), Spring 2006

“The Last Words of Pancho Villa”

*MARGIE*, 5, 2006

“The Aging Sci-Fi Actor Speaks to Third-Graders at the Local Planetarium”

## ANTHOLOGIES

“Deployed,” in *The Golden Shovel Anthology: New Poems Honoring Gwendolyn Brooks*, edited by Peter Kahn, Ravi Shankar, and Patricia Smith, University of Arkansas Press, 2017

- “If Scent Is the Trigger of Memory, This Is What America Remembers,” in *The Book of Scented Things*, edited by Jehanne Dubrow and Lindsay Lusby, Literary House Press, 2014
- “Portmanterrorism,” “The Miracle,” “Of the Parrat and other birds that can speake,” and “Mutton,” in *The New Census: 40 American Poets*, edited by Kevin González and Lauren Shapiro, Rescue Press, 2013
- “Will There Be More Than One ‘Questioner?’” in *You: An Anthology of Essays Devoted to the Second Person*, edited by Kim Dana Kupperman, Heather G. Simons, and James M. Chesbro, Welcome Table Press, 2013
- “What We Know of Death by Drowning,” in *Death Poems: Classic, Contemporary, Witty, Serious, Tear-Jerking, Wise, Profound, Angry, Funny, Spiritual, Atheistic, Uncertain, Personal, Political, Mythic, Earthy, and Only Occasionally Morbid*, edited by Russ Kick, Disinformation Books, 2013
- “How to Dance When You Do Not Know How to Dance,” in *The Rumpus Original Poetry Anthology*, edited by Brian Spears, The Rumpus, 2012
- “The Year We Blew Up the Whale—Florence, Oregon,” “Gogol’s Haircut,” and “Challenger,” in *The Hecht Prize Anthology*, edited by Joseph Harrison, The Waywiser Press, 2011

## FELLOWSHIPS AND GRANTS

- National Endowment for the Arts Fellowship (\$25,000), 2017
- Faculty and Student Teams Grant (\$10,000), Sam Houston State University, 2016
- Faculty Research Grant (\$5,000), Sam Houston State University, 2013
- Featured Poet at Great Lakes Writer’s Festival, Lakeland College, 2013
- Emerging Writer Lectureship, 2010-2011, Gettysburg College
- Katharine Bakeless Nason Fellowship in Poetry, Bread Loaf Writers Conference, 2010
- Jay C. and Ruth Halls Poetry Fellowship, 2007-2008, Wisconsin Institute for Creative Writing

## INTERVIEWS

- To the Best of Our Knowledge*, April 15, 2017
- The Rumpus Late Nite Poetry Show*, April 9, 2014, with David Roderick
- Common Goods Books*, February 27, 2014, with Jevin Boardman
- PBS News Hour*, PBS.org, February 10, 2014, with Victoria Fleischer
- Allegheny Review*, 30, 2012, with Elaina Mercatoris and Kevin Dougherty
- Blackbird*, 10(2), 2011, with *Blackbird* staff
- The Rumpus*, April 28, 2010, with Shara Lessley

## PLAYS/MUSICALS PRODUCED

- Woyzeck, On and On*, Sam Houston State University, 2016
- Also self-published as a book as part of a grant-funded faculty-student project, 2016

*Unearthed*, Endstation Theatre, Sweet Briar, VA, Summer 2013

*Defamation*, Play Grounds: Theatre on Site, Lancaster, PA, Spring 2012

*The Prophet*, 24 Hour Play Festival, The Candy Factory, Lancaster, PA, Fall 2011

*Across a Distance*, University Theatre, Madison, WI, Fall 2010; Emory & Henry College, Emory, VA, Fall 2011

*Happy Holidays from the Hamiltons*, Fir Acres Theatre, Portland, OR, Fall 2009

*Exodus and the Atom*, Fir Acres Theatre, Portland, OR, Spring 2003

## TEACHING EXPERIENCE

### Academic Positions

Assistant Professor of English, Sam Houston State University, 2012-present

Visiting Assistant Professor of English, Franklin & Marshall College, 2011-2012

Faculty, Queens University Low-Residency MFA, 2011-2015

Faculty, Tinker Mountain Writers' Workshop, Hollins University, 2011-2012

Emerging Writer Lecturer, Gettysburg College, 2010-2011

Lecturer of English, University of Wisconsin-Madison, Fall 2008

Faculty Assistant, Postdoctoral Fellow, University of Wisconsin-Madison, 2007-2008

Teaching Assistant, Department of English, University of Wisconsin-Madison, 2003-2005

### Courses Taught

Sam Houston State University, Assistant Professor

ENGL 3380: **Advanced Composition** (creative nonfiction workshop)

ENGL 3382: **Introduction to Creative Writing: Poetry** (undergrad workshop)

ENGL 3383: **Practicum in Publishing**

ENGL 4375: **Special Problems in English** (independent study, various topics)

ENGL 4382: **Advanced Creative Writing: Poetry** (undergrad workshop)

ENGL 5332: **Creative Writing: Poetry** (grad workshop)

ENGL 5333: **Practicum: Editing and Publishing** (grad course)

ENGL 5337: **Poetic Theory and Prosody** (grad course)

Franklin and Marshall College, Visiting Assistant Professor

ENG 225: **Introduction to Creative Writing** (multigenre workshop)

ENG 270: **Popular Culture in Poetry** (lit course)

ENG 480: **Advanced Creative Writing Workshop** (multigenre senior capstone)

ENG 490: **Independent Study** (poetry)

Queens University of Charlotte, Faculty

**Graduate Poetry Workshop**

One-off Craft Seminars (various topics: titles, book structure, translation)

Thesis Advising / Student Craft Seminar Advising

Tinker Mountain Writers' Workshop at Hollins University, Faculty

**Poetry and Beyond** (workshop)

Gettysburg College, Emerging Writer Lecturer

ENG 205: **Intro to Creative Writing: Four Genres** (workshop)  
ENG 308: **Poetry and Fiction: Experiment and Tradition** (workshop)  
ENG 309: **Writing the Energetic Short Play** (workshop)  
ENG 309: **Poetry and Playwriting: Identity and Culture** (workshop)

University of Wisconsin-Madison, Lecturer and Fellow

ENG 301: **Intermediate Fiction Workshop**

University of Wisconsin-Madison, Teaching Assistant

ENG 100: **Freshman Composition**

ENG 203: **Intro Creative Writing Workshop: Poetry and Fiction**

## SERVICE

### University

Chair and/or member for 8 job searches committees, 2014, 2015, 2016, 2017

Member of College of Humanities and Social Sciences Writing Committee, 2016-present

Screening and editing submissions for undergraduate research journal

Member of English Graduate Admissions Committee, Sam Houston State University, 2016-present

Member of MFA Admissions Committee, Sam Houston State University, 2016-present

Director and/or reader, multiple MA and MFA student thesis committees, 2013-present

Teaching mentor for MFA students

Classroom/teaching observation, review and discussion of teaching materials

National Book Awards @ SHSU, Steering Committee, 2013-present

Delivered Introduction for Visiting Poets

Hosting Reception/After-party

Transportation for Visiting Writers

Scheduling and Planning

Faculty Advisor, *Beacon: The Sam Houston State Review*, 2013-present

Faculty Advisor, multiple student honors projects, 2013-present

Member of English Department Graduation Committee, Sam Houston State University, 2013-present

Visiting Author Coordination, Sam Houston State University, 2012-present

Delivered Introductions for Visiting Poets

Lodged/Hosted Visiting Writers

Transportation for Visiting Writers

Scheduling and Planning of Campus Events

Member, Emerging Writers Festival Committee, Franklin & Marshall College, 2011-2012

Advisor, Black Box Blitz Student Play Festival, Gettysburg College, 2011

Judge, Cy Howard Scholarship (poetry), University of Wisconsin-Madison, 2008

Member, Selection Committee, Wisconsin Institute for Creative Writing, Department of English,  
University of Wisconsin-Madison, 2008

Chair, Publications Interest/Research Group, Composition Program, Department of English, University of  
Wisconsin-Madison, 2005

Member, Writer's Committee, Department of English, University of Wisconsin–Madison, 2003–2005 and 2007–2008

Preliminary Judge, Charles M. Hart Writers of Promise, Program in Creative Writing, University of Wisconsin–Madison, 2004

### Professional

Editor, *The Texas Review*, 2016-present

Poetry Editor, *The Texas Review*, 2012-2016

Manuscript Screener, National Endowment for the Arts Fellowships (Poetry), 2014

Judge, Wisconsin Fellowship of Poets, Triad Contest, 2014

Judge, The South Carolina Academy of Authors Nickens Fellowship, 2013

Judge, Poetry Society of Virginia, Annual Adult Contest, 2012, 2013, 2014, 2015, 2016

Manuscript Screener, Bread Loaf Writers Conference Bakeless Prize, 2010

Judge, August Derleth Prize and David and Jean Milofsky Prize in Creative Writing, University of Wisconsin–Madison, 2009

### WEB

*nicklantz.com*

My personal website

*thecloudyhouse.com*

Interview series run by me and poet Cynthia Marie Hoffman

*@NickJLantz*

My micro-poems on Twitter

### WORK IN PROGRESS

Enter *GHOST* (poetry manuscript-in-progress)

### READINGS, PANELS, PERFORMANCES

Reading, Secret Garden Bookshop, Seattle, WA, July 12, 2017

Reading, Sam Houston State University, Huntsville, TX, February 21, 2017

Reading, SHSU MFA Program Faculty-Student Reading Series, Huntsville, TX, September 21, 2016

Reading, Wichita State University, Wichita, KS, October 8, 2015

Reading (w/ Myla Goldberg), Queens University, Charlotte, NC, June 1, 2014

Reading (w/ Dan Waber), Zoetropolis, Lancaster, PA, May 18, 2014

Reading (w/ Mark Wunderlich and Saskia Hamilton), WORD, Brooklyn, NY, May 15, 2014

Reading (w/ Dexter Booth) Brazos Bookstore, Houston, TX, May 13, 2014

- Reading, Stephen F. Austin University, Nacogdoches, TX, May 1, 2014
- Reading, Sam Houston State University, Huntsville, TX, April 23, 2014
- Reader/Performer, "Musically Speaking," with Lungta (Drs. Amanda Pepping & John Lane), musical/poetry performance, Blinn College, Brenham, TX, February 3, 2014, and Sam Houston State University, Huntsville, TX, February 6, 2014
- Reading (w/ Allyson Goldin Loomis), Lakeland College, Sheboygan, WI, November 7, 2013
- Speaker/Reader, First Friday Faculty Forum, Department of English, Sam Houston State University, October 4, 2013
- Speaker, "The Life and Poetry of Walt Whitman" (lecture), Thoreau Woods Unitarian Universalist Church, Huntsville, TX, May 5, 2013
- Speaker, "Beastly Words: A Poetry Reading," Thoreau Woods Unitarian Universalist Church, Huntsville, TX, January 20, 2013
- Single Voice Reading Series, Allegheny College, Meadville, PA, March 8, 2012
- Featured Panelist, "First Things First: What It's Really Like to Win a Book Contest," AWP, Chicago, IL, March 2, 2012
- Featured Panelist, "Political Poetry: America and Abroad," AWP, Chicago, IL, March 1, 2012
- Lyceum Event, "From Page to Stage: Playwright and Director Collaboration, with Nick Lantz and Kelly Bremner," Emory & Henry College, Emory, VA, January 12, 2012
- Reading, GLCA Prize Reading, Earlham College, Richmond, IN, November 30, 2011
- Reading, GLCA Prize Reading, Albion College, Albion, MI, November 3, 2011
- Reading, Franklin & Marshall College, Lancaster, PA, October 6, 2011
- Reading, Larry Levis Prize Reading, Virginia Commonwealth University, Richmond, VA, September 29, 2011
- Reading (w/ Fred Leebron), Hollins University, Roanoke, VA, June 15, 2011
- Panelist, Faculty Panel on Publishing, Queens University, Charlotte, NC, May 28, 2011
- Reading, Emerging Writer Lecturer Reading, Gettysburg College, Gettysburg, PA, April 28, 2011
- Reading (w/ Kim Dana Kupperman), Chapters Literary Art Center, Washington, DC, February 4, 2011
- Guest Lecture/Lesson on Playwriting, Theatre Arts 105: Introduction to Theatre, Gettysburg College, October 5, 2010
- Panelist, "Post-Performance Panel Discussion," *Across a Distance*, University Theatre, University of Wisconsin-Madison, September 19, 2010
- Speaker, "Insert Title Here: The Pleasures and Perils of Titles" (Craft Talk), Bread Loaf Writers' Conference, Ripton, VT, August 18, 2010
- Reading (w/ Belle Boggs and Kim Dana Kupperman), Bread Loaf Writers' Conference, Ripton, VT, August 14, 2010
- Reading (w/ Ander Monson and Michael Sheehan), The Monsters of Poetry, Madison, WI, July 15, 2010



- Guest and Reader, "Poet Nick Lantz," *Here on Earth: Radio Without Borders*, Wisconsin Public Radio, hosted by Jean Feraca, April 15, 2010
- Reading (w/ Jennifer Boyden), The Brittingham and Pollak Reading, Madison, WI, April 14, 2010
- Reading, The Green Arcade, San Francisco, CA, April 3, 2010
- Reading, Lewis & Clark College, Portland, OR, April 1, 2010
- Reading, Open Books, Seattle, WA, March 30, 2010
- Reading, Boswell Book Company, Milwaukee, WI, March 3, 2010
- Guest Reading, Integrated Liberal Studies 204: Western Culture: Literature and the Arts, Renaissance to Contemporary Era, University of Wisconsin-Madison, February 18, 2010
- Reading, "The Guantanamo 'Suicides,'" *Here on Earth*, Wisconsin Public Radio, February 17, 2010
- Speaker, "The Titles of Poems: Pleasures, Perils, and Prerogatives" (craft talk), University of Wisconsin-Madison, April 9, 2008
- Reading (w/ Ed Porter), Creative Writing Fellows' Reading Series, University of Wisconsin-Madison, February 20, 2008
- Panelist, "The Power of Poetry: A Craft Talk for 'Young' Poets of All Ages," Wisconsin Book Festival, Red Gym, Madison, WI, October 13, 2007
- Reading, Blue Ox MFA Reading Series, Memorial Union, University of Wisconsin-Madison, December 9, 2004

## REFERENCES

Available upon request